

DAYRAMIR GONZALEZ



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PIANIST, COMPOSER, PRODUCER, INSTRUMENTAL PERFORMER AND DIRECTOR OF THE MUSICAL GROUP: DAYRAMIR & HABANA ENTRANCE

Born in Havana, Cuba, Gonzalez began studying piano at the age of 8 at the Vocational School of Arts Paulita Concepcion and participated in different festivals and contests at the elementary school level.

Through hard work, he was accepted into the National School of Music in Cubanacan for his high school studies. There, he also participated in many important festivals that featured masters of Cuban music, Joaquin Betancourt, Emilio Vega and others.



Since the age of 16, he has worked professionally with the group, *Diakara*, created by the master percussionist Oscar Valdez, former member of Chucho Valdez's band *Irakere*. Playing in many venues that include, *Jazz Café*, *La Zorra y El Cuervo*, *La Casa del Habano*, and the *Jazz Plaza Festival*, he has had the opportunity to play with some of the greatest Cuban jazz musicians like Ernan Lopez-Nussa, Omar Puente, Ramon Valle, Bobby Carcases, Julito Padron, Chucho Valdez, Jane Brunet, Timbalaye, and others.

He has been the pianist for the major musical groups, Klimax and Havana de Primera, participating in different festivals in Europe (Spain, Switzerland, Denmark) and America (Jamaica, Barbados, Mexico, Santa Lucia) with great success.

In 2004, he created his own project, Dayramir & Habana enTRANCE, which has performed in Spain, Tenerife, and Mexico. With his project, he played in the Zaragoza Jazz Festival in Spain, which featured performances by some of the greatest jazz musicians, including Chucho Valdez,

Bebo Valdez, Michel Camilo, Ron Carter, Eliane Elias, Harry Connick Jr. Dianne Reeves, Gary Burton, Richard Galiano and many jazz greats.

In 2006 he won the international Jojazz contest, a competition that takes place in Cuba every year and brings together the leading exponents of jazz, which allowed him to enter the recording world and complete his first album, Dayramir & Habana EnTRANCE with the collaboration of Elmer Ferrer, Cesar Lopez, Javier Zalba, Orlando Sanchez, Duo Obseccion, Francis del Rio, Clave y Guaguanco, and others, an album that won in three categories for

Cubadisco 2007: best debut album, best jazz album and best engineered recording.

He has been part of music and performance productions for such artists as *Buena Vista Social Club* vocalist *Tete' Caturla*, rap/hip-hop group *Doble Filo*, *Vocal Melissma* from Las Tunas in Cuba, in addition to many artists from all over the world.

As a composer, he created the music and was the musical producer for the film, *Danza Por Mi Habana*, by Italian director Claudio del Punta. Working with various artists, the works in the film include various styles of boleros to Cuban funk to mambos.

In addition to performing, composing and producing, he also teaches magisterial classes on the compositions and piano styles of Cuban musical traditions from the 20th century expressed in danzas, contradanzas, and danzones combined with jazz and the musical aesthetic of today's youth.



In 2006 he was accepted to Instituto Superior del Arte in Havana where he studied composition for four years until June 2010, when he was awarded a full scholarship to study at the prestigious Berklee College of Music in Boston, Massachusetts, making him the first Cuban national to receive this distinguished award. He is also the 2013 recipient of the prestigious Wayne Shorter Award, an honor given to Berklee's most outstanding jazz composer.

Since his arrival at Berklee, he has played with artists Eddie Palmieri, Larry Harlow, Ignacio Berroa, Raul Pineda, Jimmy Branly, Christian McBride, Greg Osby, Regina Carter, Bunny Brunel, Dave Liebman, Anat Cohen, and Chad Sexton, drummer for 311. He has also studied with jazz masters, Barry Harris, Joanne Brackeen, John Patitucci, Joe Lovano, Danilo Perez, Dave Santoro, George Garzone and Ed Tomassi.



Tours & Performances

2005- Feb. Tenerife Carnaval tour with Klimax

2007- Jun.- Nov. tour in Spain with Habana enTRANCE and
Karamba Tradicional Cuban septet.

2008- Feb. Tribute to Teté Montoliu produced by Chucho Valdez, *Jazz Plaza*, Havana, Cuba
Jul. Copenhagen Jazz Festival

2009- Jun.-Aug.-World summer tour in Europe with Alexander Abreu and Havana d' Primera:

Festival Peña y Salsa, *Bayonne, France*
Festival Salsa Heineken, *Madrid, Spain*
Festival Cognac Blue Passion, *France*
Festival Ma Ville Est un Monde sur Loing, *France*
Festival New Morning, *Paris, France*
Festival de Jazz, *Copenhagen, Denmark*
Festival swing sous les étoiles- *Miribel, France*
Presentation en la sala Sauvage, *Paris, France*
Festival tempo Latino, *Vic Fezensac, France*
Presentation Festival de Salsa Capanelli, *Rome, Italy*
Concert en Brindisi, *Italy*
Festival Fiesta Sete-Sete, *Italy*
Festival de Porto Latino, *Córcega*
Festival Cubame Mucho *Vienna, Austria*
Festival de Salsa "Latinoamericano," *Milán, Italy*
Festival Antilles, *Belgium*

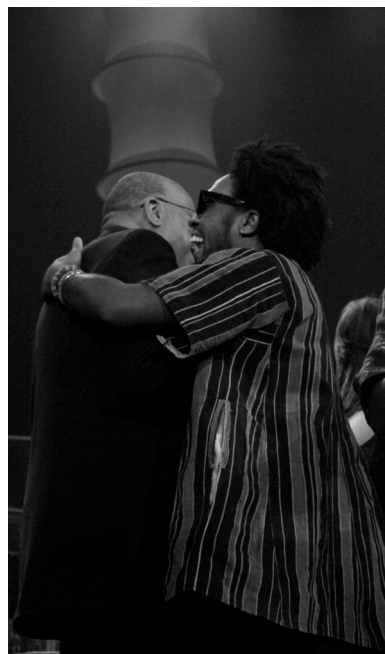
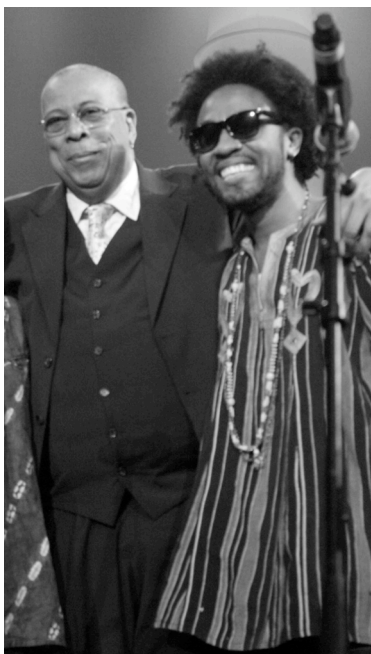
2010- Jun.-Aug.-World Summer Europe Tour with Klimax
Nov. 23-With Larry Harlow, *Berklee Performance Center*, Boston, MA

2011-Mar. 18-Dayramir & Habana enTRANCE, *Museum of Fine Arts*, Boston, MA
May 6-Berklee Commencement Concert feat. Chucho Valdez, *Agganis Arena*, Boston, MA
May 13-Piano Solo Concert Debut, *Hostos Community College*, Bronx, NY
Jul. 24-Dayramir & Habana enTRANCE, *The Conga Room*, Los Angeles, CA
Aug. 12-Dayramir w/Bunny Brunel, *The Baked Potato*, Los Angeles, CA
Sep. 2-5-Detroit Jazz Festival with Habana enTRANCE, Detroit, MI

2012-Jan. 5-Dayramir & Habana enTRANCE, *Mambo's Café*, Glendale, CA
Apr. 20-Dayramir ft. George Garzone & Berklee Global Jazz Institute, *Lilypad*, Boston, MA
Mar. 1-Concert with Oriente Lopez, *Berklee Performance Center*, Boston, MA
Aug. 24-Dayramir & Habana enTRANCE, *Blue Whale Jazz Club*, Los Angeles, CA

Oct. 18-Dayramir & Habana enTRANCE w/Dave Liebman, *Wally's Jazz Café*, Boston, MA
Nov. 16-Dayramir & Habana enTRANCE, *Carnegie Hall*, New York, NY
Nov. 29-Dayramir w/Francis Mela's Cuban Safari. *The Beehive*, Boston, MA

2013-Jan. 12-Dayramir & Habana enTRANCE, *Museum of Fine Arts*, Havana, Cuba
Apr. 22-Dayramir + Orchestra, *Berklee College of Music*, Havana, Cuba
Jun. 5-Dayramir & Habana enTRANCE, *Jazz Club Miramar*, Havana, Cuba
Jun. 24-Dayramir & Habana enTRANCE, *La Zorra y El Cuervo*, Havana, Cuba



“Dayramir is undoubtedly one of the pianists who lead the ship of the young generation of jazz pianists in Cuba and around the world.”

El Pais, Spanish newspaper.

“Dayramir Gonzalez belongs to those musicians who capture you in the room and make you feel just one thing, the immense desires of remaining near his "magic" piano.”

Jazz Casual, Danish magazine.



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