

CHILDREN'S ACTIVITY PROGRAM OF NOVEMBER 19 from 10:00 a.m. at 4:00 p.m.

(courtesy EGREM, thanks to Marlen Ruíz)

As part of the activities developed by EGREM for C. C. "Plaza de 31 y 2" is the production of the show "El domingo del niño" (the most important action carried out by the Institution with a profound community character). This time, the conceptual borders go beyond the Center's threshold, based on the strategic alliances that have been created for this activity.

There are three lines or conceptual axes that are mainstreamed in this show:

1. The children take the spaces, as a culmination to the World Convention for the Rights of the Child sponsored by UNICEF.
2. The commemoration of the 1st anniversary of the physical departure of Commander in Chief Fidel Castro Ruz.
3. The day of physical culture and sports.

For this purpose, a varied program of activities has been designed and will occur simultaneously in all areas of the Center. The scenic framework will be developed by more than 100 children who - in parallel - will build the senses of that day, with presentations:

La Compañía Abril directed by Masiel Dueñas (musical show designed from the texts of "La Noche" by Exilia Saldaña, with live music, structured in 3 blocks with participation games, songs and a final conga as closing the general show with a total duration of 40 minutes)

Mother Goose dance intervention exercise of the Children's School-Workshop of Pro Dance directed by María del Carmen and general direction of the teacher Laura Alonso

Presentation of the Ballet Collection of the Cuban Book Institute, whose enclave in the Centro is the Raíces library.

Children's Choir of the French Alliance whose director of the courses "sing and play in French" is Professor Soyane Diallo.

The National Circus School of Circus will present a duo of "Plastic Acrobatics."

The clowns Puchunga and Lelé (Leider and Yany) will lead the theme of all the cultural program and will contribute with a sample of reprises (small exercises of intervention).

The theater group Hilos mágicos directed by Carlos González from the Centro de Teatro de la Habana (They will be in the circulation hall with glove puppets, puppets and esperpentos).

The Cuban School of Shito-Ryu directed by the teacher Limonta (as part of the collateral actions to the day of physical culture and sports)

The Community Plastic Arts Workshop that is located in our Center that provides the art instructor Roberto Portal will be responsible for the big poster whose theme will be Children of Fidel where- additionally- all the children attending the cultural festival will leave a imprinted trace.

Likewise, other young musicians (flute, violin and saxophone) will be accompanying La Proa in the hall as a sort of "traveling orchestra" that will liven up the entrance and circulation of the exterior areas to the Casa de La Música (location of the main show).

The cinema will start simultaneously with an audiovisual show (Fernanda) for children blind and visually impaired, which was already coordinated with UNICEF, and then continue with his 2 usual runs of children's movies in 3D. (12:00 pm and 3:00 pm).

The gastronomic offers will be maintained by the EGREM, Gastronomy Popular and the Company of bread and sweets in the exteriors (parking) of the Cultural Center.

The store "La Paila" and the Bookstore "Roots" will be open in their usual hours.