



PRESS RELEASE

For more information contact:

Jon Waldbauer, Communications Content Coordinator
(414) 384-3100
jwaldbauer@unitedcc.org

FOR IMMEDIATE RELEASE

LATIN JAZZ STAR TO CLOSE FALL SEASON

Percussionist Pedrito Martinez brings Cuban rhythms and NYC attitude;
Visual artist Pamela Diaz Martinez examines the spiritual world with magical realism

MILWAUKEE – November 10, 2011 – Latino Arts' fall season closes on **December 2** with a double dose of Martinez— the exhibition opening of ***Following Palindrome Series #2: Conversion* by Pamela Diaz Martinez** followed by a performance by Latin jazz auteurs **Pedrito Martinez Group**.

Vocalist and percussionist Pedrito Martinez has assembled a core of musicians that expertly interweaves progressive and soulful Latin Jazz melodies with tight rhythms. Energetic and passionate, the **Pedrito Martinez Group** plays smooth and danceable music with international flare and New York City attitude. Bandleader Pedrito Martinez's musical expertise and unique artistic voice has taken him around the world, from his earliest performances at the age of eleven in his home of Havana, Cuba to recording and touring internationally with a long list of legendary musicians including Sting, Elton John, Bruce Springsteen, Willie Nelson, and Ray Charles, and some of the most important names in Latin jazz, such as Eddie Palmieri, Brian Lynch, Paquito D'Rivera, and Bebo Valdés. **Pedrito Martinez Group takes the stage in the Latino Arts Auditorium on Friday, December 2 at 7:30 p.m.**

The art of **Pamela Diaz Martinez** is alive with magical realism, detailed scenes of lifelike clarity with whispers of surreal circumstances that provoke a sense of otherworldliness. Martinez frequently uses her canvases to address the ever-present pull between the physical and the spiritual. Like a palindrome, a word or phrase that is spelled the same forwards or backwards (such as "civic," "racecar," or "Was it a rat I saw?"), many of the pieces in ***Following Palindrome Series #2: Conversion*** offer surprises and revelations for those that explore the drawings' and paintings' themes and intricacies from all angles. **The opening reception will take place on Friday, December 2 at 5:00 p.m. in the Latino Arts Gallery, and the exhibition will be on display until March 30, 2012.**

Tickets to evening performances in the Latino Arts Auditorium are \$25 for general admission, \$20 for seniors 60 and over, \$15 for full-time students, and \$8 per student in groups of 10 or more. Our Dinner & A Show special includes Café el Sol's Friday fish buffet before the performance (beverage and gratuity not included) for only \$32. Tickets for events in the Latino Arts Auditorium can be purchased online safely and conveniently through an exclusive collaboration with MiVoz.com.

Exhibitions in the Latino Arts Gallery are open to the public Monday through Friday from 9:00 a.m. until 8:00 p.m. for a suggested donation of \$1.

For additional information, call (414) 384-3100 or visit www.latinoartsinc.org

About Latino Arts, Inc.

With roots going back more than 20 years, Latino Arts, Inc. was formally established in 1997. Since then, the organization has brought cultural awareness, artistic and educational experiences, and a diversity of Hispanic artists from throughout the Spanish-speaking world to share their talents with the greater Milwaukee community. More information is available at www.latinoartsinc.org.

#####