

XX CONTEST OF YOUNG JAZZ ARTISTS, JOJAZZ 2017

The National Center for Popular Music (CNMP) and the Cuban Music Institute (ICM) convene the twentieth edition of the International Youth Jazz Competition JoJazz, to be held in Havana on November 16 through 19 of this year.

The contest aims to motivate the creation and interpretation of Jazz in young people between 16 and 30 years of age. It is articulated from two categories: Composition and Interpretation, which in turn, are subdivided in diverse modalities.

The call will be open until November 15.

BASES

Interpretation Competition

The competition is in three modalities

**** Soloists**

Minors (16 to 20 years).

Seniors (21 to 30 years).

**** Small format (maximum 8 members, whose ages, including the director, must be between 16 and 30 years of age)**

**** Large format (from 8 and without limit of members, whose ages, including the director, must be between 16 and 30 years of age)**

In both modalities (Small and Large Format) you can compete with a Vocal, Instrumental and / or Vocal-Instrumental format.

From these modalities the participants must enter two themes to be interpreted:

1. Standard

2. Free

Contestants who participate as soloists will be accompanied by a group that does not exceed eight musicians, with no age limits. Improvisations are only allowed for the contestant.

Composition Contest

The Composition Competition will consist of a single round, in which the contestants will show the works entered. They must deliver at least two copies of the works to be performed (partichelas and partituras) with one month in advance to the date of the contest. The interpretative character of the work will be recognized in a special way.

- Works by composer.
- The minimum duration is 3 minutes.
- The format will be free.

In each category, three prizes will be awarded by modality -Solist (minor), Soloist (Major), Small format, except that In the case of Large Format, a single award will be awarded.

For both categories the Jury, which will be composed of prestigious Cuban jazz figures, will award as many mentions as it deems convenient, as well as consider granting some extraordinary prize or recognition. Likewise, the prizes in each case can be unawarded and / or shared. Their decision is final.

Those interested in participating may register for both categories (Interpretation and Composition) from September 5 to November 16, in the Technical and Artistic Development Department of the National Center of Popular Music, or through the email addresses mentioned in the contacts .

CNMP Contacts:

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